

Meredith Bryant, Cello

Q: What instrument(s) do you play?

A: cello

Q: When and how did you get started in music?

A: 6th grade middle school orchestra

Q: When did you begin playing with the SOST?

A: 2008

Q: Educational background?

A: Bachelor of Music in Cello Performance, DePaul University; Master of Music in Cello Performance, Southern Methodist University

Q: Who has been your greatest influence in music?

A: Christopher Adkins, my cello professor at Southern Methodist University. His approach to playing the cello was unlike anything I had ever learned before. My first semester of study was comprised entirely of “relearning” the fundamentals: scales, tone, vibrato, shifting, movement. I had already been playing cello for 10 years, so needless to say it was a humbling experience and absolutely worth it.

Q: What is your “day job?”

A: Stay-at-home mom to 2 1/2 year old twins, Owen and Lillian.

Q: Hobbies or activities outside of SOST?

A: Surviving twins! Baking, needle arts, hunting estate sales, hiking, and camping.

Q: Favorite music?

A: Cello, of course! I do also love orchestral music. My favorites are Schoenberg’s Transfigured Night, Mahler’s Siegfried Idyll, Vaughn Williams’ Fantasia on a Theme by Thomas Tallis, Holst’s The Planets, Bruckner Symphony No. 4, Mahler Symphony No. 4, Brahms Symphony No. 2, and Hovhaness’ Mysterious Mountain.