



General Information

- The Concerto Competition is open to residents in Region 5 Age Limits: 13-18 Middle School and High School (College students are not allowed to audition) and must reside in region
- Winners of the competition will receive a monetary prize as listed below: First place will perform his/her piece on the four Symphony of Southeast Texas (SOST) Education Concerts scheduled during the current season:

1st prize – \$750

2nd prize – \$500

3rd prize – \$250

SOST cannot guarantee that the winners will be able to perform their piece in its entirety as it depends on the length of the piece and its instrumentation.

Application Process

- Applications are being accepted from now until Friday, December 15th, 5:00pm. NO new applications will be accepted after this deadline.
- Download and fill out the SOST Concerto Competition application form and then mail the completed form to the SOST office.
- SOST will schedule an audition time and will notify the applicant of the assigned time no later than two weeks prior to the competition date.
- All applicants must be on call to audition at any time during the afternoon of the competition, in case of potential last-minute changes.
- Auditions will take place at Lamar University Rothwell Recital Hall, Sunday January 7th at 2:00 PM.
- The winner will be featured on our youth education concert on May 15 and 16, 2018. The winner must be available during the mornings on both days and available for rehearsal with the SOST on the evening of May 14, 2018

Competition Rules

- Contestants may play any orchestral instrument.
- Double concerti are accepted.
- SOST strongly recommends that contestants choose pieces from the standard concerto repertoire. See the sample list of acceptable concertos below on this page.

- If the applicant wishes to perform a concerto which is not included in the sample list, he/she must request approval from SOST by December 15, 2017.
- SOST will notify the applicant if their selection is acceptable upon being notified as first prize winner.
- All contestants must prepare their concerto movement from MEMORY in its entirety. No exceptions will be made.
- All contestants must provide their own accompanist for the competition.
- All contestants must bring two copies of his/her music for the judges.
- Contestants who arrive after their assigned time will not be permitted to compete. Please plan on arriving early and warm up in rooms provided.
- Contestants may not exchange times with other contestants.

The Competition

- Three winners will be chosen to receive a cash prize. The judges reserve final opinion on first place winner's capability to perform with the orchestra. The decision of the judges is final.
- The judges will announce the winners at the conclusion of the competition.
- SOST expects the winners to keep their performance level as high or higher by the first rehearsal date with the orchestra. There will be a mandatory meeting with the conductor one month prior to the first rehearsal.
- Performance on May 15 and 16 will be contingent upon student keeping their piece at performance level, and is essential in accepting the award. Conflicts will disqualify students from performing.

Sample List of Accepted Concerti for the Concerto Competition

Flute:

Griffes – Poem for flute and orchestra
 Haydn – Concerto
 Ibert – Concerto
 Mozart – Andante, K.315
 Mozart – Concertos nos. 1-2

Oboe:

Albinoni – Concertos, op.7, no.3; op.9, no.2
 Bellini – Concerto E-flat major
 Cimarosa – Concerto C minor
 Donizetti – Concertino F major
 Haydn – Concerto
 Marcello – Concerto C minor
 Martinu – Concerto
 Mozart – Concerto K.314
 Strauss. R. – Concerto D major
 Vaughan Williams – Concerto

Clarinet:

Mozart – Concerto, clarinet, K.622
 Weber, C.M.–Concertino, op.26; Concertos nos. 1-2

Bassoon:

Mozart-Concerto

Weber, C.M – Concerto, bassoon. op.75

Horn:

Haydn – Concertos nos. 1-2

Mozart – Concertos nos. 1, 3

Trumpet:

Haydn – Trumpet Concerto

Hummel – Concerto

Trombone:

Creston – Fantasy for trombone

Jacob – Trombone Concerto

Tomasi – Trombone Concerto

Tuba:

Vaughan Williams – Bass Tuba Concerto

John Williams – Tuba Concerto

Harp:

Debussy – Sacred and Profane Dances

Handel – Harp Concerto

Dittersdorf – Concerto for Harp

Percussion:

Creston – Concertino for Marimba

Hohvaness – Fantasy on Japanese Woodprints

Klatzow – Marimba Concerto

Kurka – Marimba Concerto

Milhaud – Concerto

Rosauro – Concerto for Marimba and Orchestra

Violin:

Bach – Concerto No. 1&2

Mozart – Concerto No. 1-7

Saint-Saëns – Concerto No. 1 Op. 20; Introduction and Rondo Capriccioso; Havanaise

Sarasate- Zigeunerweisen; Introduction and Tarantella

Schumann-Concerto in D minor

Telemann – Concerto

Torelli – any concerto

Vivaldi – any concerto

Wieniawski – Legend, Op. 17

Viola:

Handel – Concerto

Telemann – Concerto

Stamitz – Concerto in D Major

Weber – Andante and Hungarian Rondo

Violoncello:

Boccherini (Grutzmacher) – Concerto in B-flat Major

Haydn – Concerto No. 1&2

Saint-Saëns – Concerto in A Minor

Vivaldi – any concerto

Double Bass:

Bottesini – Concerto No. 2

Dragonetti – Concerto

Dittersdorf – Concerto in Eb Major, Concerto in E Major

Vanhal – Concerto

Piano:

Haydn: Concerto in D Major, 1st mvt. (c. 8'), 3rd mvt (c. 8')

Mozart: Concerto, No. 20 in D Minor, 3rd mvt. (c. 7')

Mozart: Concerto, No. 21 in C Major, 3rd mvt. (c. 7')

Mozart: Concerto, No. 23 in A Major, 3rd mvt. (c. 8')

Beethoven: Concerto, No. 2 in B-flat Major, 3rd mvt. (c. 6.5')

Mendelssohn: Concerto in G Minor, 1st mvt. (c. 6'), 3rd mvt. (c. 7')

Saint-Saens: Concerto, No. 2 in G Minor, 3rd mvt. (c. 7-8')

Saint-Saens: Concerto, No. 5 in F Major "Egyptian," 3rd mvt. (c. 6')

Other concerti need to be approved by the Music Director