

The Symphony of Southeast Texas
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SYMPHONY OF SOUTHEAST TEXAS



Chelsea Tipton II
Music Director

A word from Maestro Chelsea Tipton on Celebrating 10 Years!

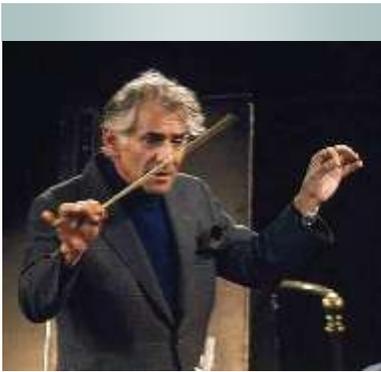
I am thrilled to be starting my 10th season with the Symphony of Southeast Texas. I can remember that first year—the variety of music that we played, the guest artists with which we worked, and the artistic quality of our musicians helped me realize that today, SOST has become a real treasure. Enthusiastic responses to our concerts show me that Beaumont audiences love this orchestra, a sentiment that gives me great pleasure as it motivates me and the orchestra beyond measure. This growth reflects the dedication and love for music our musicians bring to the stage of the Julie Rogers Theater, or wherever we perform. What a thrill to be at the center of such musical excitement.

Beaumont as a community is a different town than it was 10 years ago. Today, it seems there is always a concert or artistic event to attend every weekend. As I travel around America, be it New Haven or other cities to guest conduct, it is so encouraging to find that like so many major cities, symphonic music is at the center of a vibrant community. Our town's artistic offerings have become part of the identity of our community.

SOST is blessed with so many talented musicians, all possessing special gifts. Sharing those gifts with an appreciative community provides such encouragement. SOST has grown over the past 66 years from an amateur orchestra to a fully professional ensemble, whether we're playing a Beethoven Symphony, accompanying a local legend like Tracy Byrd, or playing music that is near and dear to us all, this is an ensemble that strives to reflect the interests of our community. These 10 years of music making, calling Beaumont "home" has been an absolute joy for me. I look forward to sharing that joy and the gifts of music with you during what I promise, will be an exciting season.

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Classic Series I: September 15 New York, New York: Jazz Meets Classics

The Symphony of Southeast Texas is pleased to announce our first show of the 66th season. Our concert on September 15, 2018 is a “classic” example of the union of music and city life. What better composers to represent such sounds: Leonard Bernstein, Duke Ellington, George Gershwin and our own Nick Rissman?

"a parallel to the history of the Negro in America."

Local composer, **Nick Rissman**, expresses his sentiments for the Las Vegas of his youth and the change of his hometown in his *Cause of Action*.

Our concert concludes tonight with **George Gershwin**, the celebrated champion of popular song. His portrayal of an *American in Paris* uses themes and sounds to express the tourist’s impressions of Parisian street noises and the grandeur of the sights.

Concert Sponsored by:



Artist Sponsored By:
Sandra Clark

Leonard Bernstein’s *On the Town* is a musical tour of the great city of New York through the eyes and actions of three sailors on leave. **Duke Ellington** described the *Black, Brown, and Beige Suite* as

The Beaumont Civic Ballet is our guest artist for this concert. During the Gershwin portion of the concert, the ballet will perform along with the Symphony for an amazing production.



POPS Concert 1: October 6 Ella and Louis! Great Friends, Great Music.

One of America’s greatest musical claims to fame is the Great American Songbook. An unofficial collection of songs and genres, popular song created an “American atmosphere” during the 20s, 30s and 40s to sooth our psyches. None were greater champions than Ella Fitzgerald and Louis Armstrong. Both artists, individually and collectively, had an extensive list of recordings that were the soundtrack of this era. Together they got Americans through the eras of the depression, war, and post war.



Tonight’s program, through the talents of trumpeter **Byron Stripling** (aka Satchmo) and **Carmen Bradford** (as Lady Ella), takes us on a musical tour of songs like “A-Tisket A-Tasket,” “I Can’t Give You Anything but Love,” “Basin Street Blues,” and those favorite tunes of the Gershwins. Our guests share an authentic collection of arrangements for the duo with our SOST that will have you tapping your feet to Bill Bailey, and maybe even crooning “Our Love Is Here to Stay” as you leave the Julie Rogers Theatre.



Classic Series II: November 17 Pastoral Germanic Settings



Concert Sponsored by



Our second Classics concert takes us to the pastoral and pictorial settings in Europe from land and sea. Whether idyllic countrysides, vast ocean and islands, or stately architecture, Europe, especially Germany and Scotland, provided impressive vistas and cultural experiences that inspired the composers featured this evening.

Mendelssohn was so taken by a cave from shipside, on the Scottish Island of Staffa, that he jotted down two themes that were scenic settings.

Johann Georg Albrechtberger, best known as a theorist and music teacher, was credited for being the mentor of Beethoven and Hummel. The trombone concerto chosen by our SOST soloist, **Tim Dueppen**, is one of the first concerti ever written for this instrument during the classical period.

Beethoven had a strong love of nature and the sixth symphony best depicts such appreciation.

Guest Artist by Natalie and S.L. Greenberg

Recycling Program Books

In effort to be both environmentally conscience and cost conscience, the Symphony of Southeast Texas is promoting Reuse, Reduce, and Recycle. The program book will now include 3 shows, rather than a single show. We will also have recycling boxes set up at both doors in the lobby. Thank you for your consideration.

A large graphic of a recycling symbol, consisting of three chasing arrows forming a triangle, rendered in shades of green. The symbol is set against a white background within a dark green rectangular frame.

RECYCLE PROGRAM

Help us help the environment!

Maestro's Notes



I just love this time of the year. Orchestras all around the country are preparing to begin their seasons. We have another amazing season ahead for the SOST. It is hard to believe that this is my 10th season; to see the growth that the orchestra has made over that span and how the community continues to embrace our orchestra through their support.

So often we spend so much time playing music by European composers. Our opening features some of the greatest music by our very own American composers.

One of my musical idols growing up was Leonard Bernstein, not only as a conductor but also as a composer. We are performing music from his musical *On the Town*. We often think of West Side Story, but this music is so much fun and so very "New York City." I love it!

We are premiering a piece by local composer and Lamar University faculty member, Dr. Nick Rissman. He wrote a beautiful piece entitled *Cause of Action*, and we will be presenting the very first performance. Lots of unique colors and textures. We love our warhorses, but it is nice to explore some new fresh innovative ideas.

Joining us on stage will be the Beaumont Civic Ballet collaborating with us on the George Gershwin classic *An American in Paris*. We are always looking for ways to work with other arts organizations in the community. And this work by Gershwin has not been played by the symphony here before. It is exciting to have the musical story to be told by not only the SOST, but by dance and movement.

What a great way to kick off our 66th season of the Symphony of Southeast Texas.

Pre-Concert Talk

Be sure to join Maestro Chelsea Tipton at 6:30pm before the Classic Series concerts for the Pre-Concert Talk. He will discuss the music of the evening and give in-depth information about the show!

Spotlight on...

BYRON STRIPLING

A powerhouse trumpeter, gifted with a soulful voice and a charismatic onstage swagger, Byron Stripling has delighted audiences internationally. As soloist with the Boston Pops Orchestra, Stripling has performed frequently under the baton of Keith Lockhart, as well as being featured soloist on the PBS television special, "Evening at Pops," with conductors John Williams and Mr. Lockhart. Currently, Stripling serves as artistic director and conductor of the highly acclaimed, award winning Columbus Jazz Orchestra.

CARMEN BRADFORD

Carmen Bradford has accomplished a great deal in her career yet fame has largely eluded her despite her talents. The daughter of singer Melba Joyce and the innovative trumpeter Bobby Bradford, she grew up in Altadena, CA. Bradford attended Huston-Tillotson College in Austin, TX but dropped out when she was offered the job of singer with Count Basie. She was with the Count Basie Orchestra during 1982-1990. Although she never had the chance to record with Basie, who passed away in 1984, Bradford appears on a few records with the Basie band when it was led by Frank Foster.

Byron attended the Eastman School of Music with Maestro Tipton!



Chelsea Taping the TV Spots!



*Big Thanks go out to
Four Alarm Productions for
their work on our TV
commercials!
Paula Boothe and Kevin
Gaglianella did an amazing job!*



Chelsea is ready for his close-up!



KVLU'S CONCERT PREVIEWS

Prior to the six Subscription Series concerts, KVLU-91.3 radio offers a preview of the music and a discussion relating to the concert with KVLU's Joe Elwell and guests from the orchestra and the community who add their expertise on the program or discuss Symphony projects and activities.

During our 2018-19 season, these educational and entertaining broadcasts will air from **9:00-10:00 am** on the following **Thursdays**:

SEPTEMBER 13TH
OCTOBER 4TH
NOVEMBER 15TH
NOVEMBER 29TH
JANUARY 31ST
FEBRUARY 28TH
APRIL 4TH

91.3
KVLU
PUBLIC RADIO



Thoughtful Tributes

Contributions may be made to Endowment Funds of SOST as a tribute or a memorial to your friends and loved ones. All such gifts will be listed in the next program book. In addition, a special note of recognition will be sent to the person honored or the family in the case of a memorial.

Home for the Holidays!

HOLIDAY CONCERT

DECEMBER 2
2018 | 3:00PM



Join SOST as we celebrate the holiday season with a program of your favorites of the Season. Welcome back Beaumont's beloved Jimmy Simmons, as well as tenor, Lance Orta. Memorial High School Chorus will join our own SOST Chorus for a program of traditional and contemporary holiday favorites. And what would Home for the Holidays be without a sing-a-long? Join us and get into the holiday spirit!

SPONSORED BY
American Valve and Hydrant and Mobiloil Credit Union.

NOT PART OF THE SUBSCRIPTION PACKAGE! Seating is reserved on a first-come, first-served basis. Tickets are \$25 for Adults, \$15 for Seniors and students. Please call the symphony office at **409-892-2257**, or visit our website at **www.SOST.org** to purchase tickets.

Meet the New Board President James Black



Q) How long have you been a board member?

A) I have been a board member for 6 years.

Q) How did you become a board member?

A) I was asked to join the board after we moved to Beaumont from Port Arthur. I had long been the legal advisor for the Port Arthur Community Concert Association prior to our move, and had become familiar with SOST through an education grant to the Symphony from the Hebert Foundation.

Q) What do you enjoy about serving on the board?

A) I'm impressed by the organization of the board and the staff. The meetings are organized and business is conducted in a timely and professional manner.

Q) What has been your favorite SOST concert?

A) There have been too many favorite concerts to single one out. I remember one from several years ago – the Bach “Brandenburg Concerto” when the symphony began the piece all standing. Rachmaninoff is also a favorite. Another was the recent “Pops” concert with the music of John Williams.

Q) Do you or did you ever play a musical instrument?

A) I played the oboe for a short time in junior high school. I have great respect for oboists. I know from experience that it's a difficult instrument to play!

Q) What is your profession?

A) Lawyer

Q) Other community involvement?

A) Past President of the Jefferson County Bar Association; Member and former Senior Warden of St. Mark's Episcopal Church; currently serve as a Lay Reader and Eucharistic Minister; President of the Wilton and Effie Hebert Foundation, a charitable foundation which makes grants to charitable institutions in Southeast Texas.

Q) Hobbies?

A) I don't know if it's considered a hobby, but I enjoy exercising regularly at the Wellness Center.



Michelle Walker

SOST welcomes a new Marketing Director

Michelle Walker comes to SOST with over 15 years of experience in advertising and marketing.

With a Masters of Library Science degree from the University of North Texas, she was the Director of a corporate library for Omnicom Group, a global leader in marketing communications.

She was also a school librarian in Garland ISD and Port Arthur ISD.

She moved to Beaumont with her husband, Cary, in 2013 from the Dallas area.

When she is not with us at the Symphony of Southeast Texas, you can find her quilting.

it's the MOST
Wonderful
Time
OF THE Year
SYMPHONY BALL 2018

Saturday, December 15, 2018
6:30 p.m. at the
Beaumont Civic Center

Honoring Maestro Chelsea Tipton II's
10th Anniversary with the
Symphony of Southeast Texas

Presenting our Belles and Junior Escorts

Proceeds benefit the
Symphony of Southeast Texas

Final Reservation Date is
SATURDAY, DECEMBER 1, 2018

Reservations: Odile Silva
409.550.1797

Table sponsorships range from \$2,500 to \$15,000
plus marketing benefits and priority seating.
Individual tables and seating options are also available.

Mission Statement

The mission of The Symphony of Southeast Texas is to develop, maintain, and nurture a symphony orchestra of the highest achievable artistic quality that will, within a viable economic framework, play a major role in the education, entertainment, and cultural enrichment of all residents of Southeast Texas.

Find us on:



www.facebook.com/TheSOST



[@TheSOST](https://twitter.com/TheSOST)



www.youtube.com/SOSETX

Upcoming Events

Date, time	Event	Location
Sept. 15, 6:30 p.m.	Pre-Concert Talk	Julie Rogers Theatre 765 Pearl Street
Sept. 15, 7:30 p.m.	Classics Series I "New York, New York: Jazz Meets Classics "	Julie Rogers Theatre 765 Pearl Street
Oct. 6, 7:30 p.m.	Pops Concert I "Ella & Louis, Great Friends - Great Music "	Julie Rogers Theatre 765 Pearl Street
Nov. 17, 6:30 p.m.	Pre-Concert Talk	Julie Rogers Theatre 765 Pearl Street
Nov. 17, 7:30 p.m.	Classics Series II "Pastoral Germanic Settings"	Julie Rogers 765 Pearl Street
Dec. 2, 3:00 p.m.	Holiday Concert "Home for the Holidays"	Julie Rogers Theatre 765 Pearl Street
Feb. 2, 7:30 p.m.	Classics Series III "Passionate Portraits"	Julie Rogers Theatre 765 Pearl Street
March 2, 7:30 p.m.	Pops Concert II "An Evening With The Texas Tenors"	Julie Rogers Theatre 765 Pearl Street

Symphony of Southeast Texas

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