

The Symphony of Southeast Texas
4345 Phelan Blvd, Suite 105
Beaumont, TX 77707
(409) 892-2257

October 2018
Volume 32, Issue 2



SYMPHONY OF SOUTHEAST TEXAS

A Word with Byron Stripling

What are your fondest musical memories?

My father is a classical singer who initially inspired my love of all types of music. We heard classical, jazz, Motown and anything else that was good. Church on Sunday was an all day event because my father was the choir director and my mother a Sunday school teacher. I'll never forget that feeling of community and the songs of hope and optimism we used to sing like, "Move On Up A Little Higher," "We've Come This Far By Faith," and "He'll Understand & Say Well Done" plus countless others that live deep in my heart to this day.

On rare occasions, we would have a full family gathering. Collard greens with ham hocks, pork chops, red beans and rice flavored with bacon drippings (bacon drippings were saved on a small tin can on top of the stove - this was way before they *invented* cholesterol!) and pound cakes would be everywhere. After

the meal, my Aunt would play piano while we sang hymns. She could play ANY hymn you requested. I remember asking her why she never used music and she said, "Honey I don't know nothin' about reading any music." Later in music school they told me that wasn't possible!

Gospel music affected me so much that one of the first things I did when I became artistic director of the Columbus Jazz Orchestra was a concert with the big band and full gospel choir. It was kind of my way of thanking and acknowledging my parents for a great childhood.

What is your favorite part of bringing the music of Louis Armstrong to life?

Louis Armstrong always said, "I'm here in the cause of happiness." His music, as well as the rhythm, beat, and spirit of New Orleans, continues to influence all genres of music. Like all jazz musicians, our goal is to honor the gift of Louis & Ella's music and use it to find our own unique voices which we hope will inspire and uplift the audiences all over the world.



Chelsea Tipton II
Music Director

Inside this issue

Upcoming Shows.....	2
Maestro's Notes.....	3
News.....	4
Spotlight on.....	5
News, Holiday show.....	6
Profile.....	7
News, Symphony League Ball.....	8
Social Media, Calendar.....	9





POPS Concert 1: October 6 Ella and Louis! Great Friends, Great Music.

One of America’s greatest musical claims to fame is the Great American Songbook. An unofficial collection of songs and genres, popular song created an “American atmosphere” during the 20s, 30s and 40s to sooth our psyches. None were greater champions than Ella Fitzgerald and Louis Armstrong. Both artists, individually and collectively, had an extensive list of recordings that were the soundtrack of this era. Together they got Americans through the eras of the depression, war, and post war.

Tonight’s program, through the talents of trumpeter **Byron Stripling** (aka Satchmo) and **Carmen Bradford** (as Lady Ella), takes us on a musical tour of songs like “A-Tisket A-Tasket,” “I Can’t Give You Anything but Love,” “Basin Street Blues,” and those favorite tunes of the Gershwins. Our guests share an authentic collection of arrangements for the duo with our SOST that will have you tapping your feet to Bill Bailey, and maybe even crooning “Our Love Is Here to Stay” as you leave the Julie Rogers Theatre.



Mercedes-Benz of Beaumont

Classic Series II: November 17 Pastoral Germanic Settings



Our second Classics concert takes us to the pastoral and pictorial settings in Europe from land and sea. Whether idyllic countrysides, vast ocean and islands, or stately architecture, Europe, especially Germany and Scotland, provided impressive vistas and cultural experiences that inspired the composers featured this evening.

Mendelssohn was so taken by a cave from shipside, on the Scottish Island of Staffa, that he jotted down two themes that were scenic settings.

Johann Georg Albrechtberger, best known as a theorist and music teacher, was credited for being the mentor of Beethoven and Hummel. The trombone concerto chosen by our SOST soloist, **Tim Dueppen**, is one of the first concerti ever written for this instrument during the classical period.

Beethoven had a strong love of nature and the sixth symphony best depicts such appreciation.

Maestro's Notes

I am so excited about the start of our Pops series this year. I attended Eastman School of Music for one of my music degrees, and while there I became friends with an amazing trumpet player. Trumpeter Byron Stripling introduced me to the complexities of Jazz. Over the years, we have worked together numerous times. When he played with the Symphony of Southeast Texas several years ago, the audience had so much fun.



This time around he will be bringing his Ella and Louis program celebrating the music of Ella Fitzgerald and Louis Armstrong. Joining him onstage this time around will be the amazing Carmen Bradford. Unforgettable songs such as "Tisket A Tasket," "Do you Know What it Means to Miss New Orleans," "Someone to Watch Over Me" and so much more. This is definitely a concert to bring the entire family and take a trip down memory lane.



Photo Credit: Stephen Pariser

New York, New York...Such a fun evening!



AMSET Gala

Maestro Chelsea Tipton II and Executive Director Doug Fair were on hand Friday night, September 7, at the Art Museum of Southeast Texas' Gala benefiting their exhibitions and educational programming. AMSET celebrated its 31st anniversary with an evening of dancing, music, auctions, and more! Chelsea and Doug presented an auction item that included tickets to the Symphony of Southeast Texas. It is always great when local organizations can come together for a wonderful cause!

Spotlight on...

TIM DUEPPEN

International performing and recording trombonist Timothy Dueppen is in demand across North and South America for his work both on stage and as a music educator. As a performer, Tim is known for his smooth sound, vibrant musicality, and ability to perform everything from Jazz to Baroque music. He has toured with John Marcellus in New York and Pennsylvania, including performances at Carnegie Hall in New York City and the National Presbyterian Cathedral in Washington D.C. Additionally, he was a member of the international brass quintet Metales M5 and toured extensively throughout North and South America. He is a proud founding member of the Alias Brass Company, a professional touring brass quintet that recently returned from international performance tours in Brazil and Canada, and national level performances in nearly every state in the U.S. Former Canadian and Empire Brass Hornist Martin Hackelman has written that Alias' performances contain "not only virtuosic playing, but humor, passion and action as well. Alias Brass is one of the freshest chamber groups out there."

Tim has made appearances on international television for his performances in Colombia, Canada, and the United States. In 2017, his brass trio, the Tephra Collective, released their first international album "Distorted Mirrors" to rave reviews. Tim is also an active freelance trombonist in the U.S. and has performed with jazz greats Horace Silver, John Clayton, Bill Watrous, Kenny Burrell, Bill Evans, and others. He has also performed with numerous pop icons in stage performances including a 2015 performance with superstar Frankie Valli. Additionally, Tim

has made recordings for the Disney Corporation and recorded music for the 2011 Miss USA Pageant. Serving as Assistant Professor of Music in trombone at Lamar University's Mary Morgan Moore Department of Music since 2014, Tim has built a strong reputation as a pedagogue across North and South America. Tim has also given master classes at numerous colleges, universities, and secondary schools, including at the International Festival of Music in Cartagena, Colombia.

Tim has played with the Houston Symphony (as a member of Virtuosi of Houston), Disney Jazz Band, Opera Pasadena Festival Orchestra, Golden States Pops Orchestra, Lone Star Lyric Opera, Intermountain Opera Orchestra, Montana Ballet Orchestra, Bozeman Symphony, Rapides Symphony, and others. He is currently Principal Trombonist with the Symphony of Southeast Texas and has performed as a jazz soloist with the symphony and with members of the symphony in its "SOST on the Town" series. He is a performing artist sponsored by the Denis Wick Company based out of London, and presents for the corporation at numerous events, including the Midwest Clinics in Chicago and the Texas Music Educators Convention in San Antonio. Tim is also a performing artist for BAC Custom Trombones based out of Kansas City, and is currently helping in the design of a new trombone model that fuses innovative design and the ability to perform in styles such as jazz, chamber music, and orchestral repertoire. He is proud to currently perform as a member of the Lamar Faculty Brass Quintet, the

Tephra Collective, the Symphony of Southeast Texas, the Alias Brass Company, and serves as Director of Music at historic St. Anthony's Cathedral Basilica.

www.trombonetim.com



KVLU'S CONCERT PREVIEWS

Prior to the six Subscription Series concerts, KVLU-91.3 radio offers a preview of the music and a discussion relating to the concert with KVLU's Joe Elwell and guests from the orchestra and the community who add their expertise on the program or discuss Symphony projects and activities.

During our 2018-19 season, these educational and entertaining broadcasts will air from **9:00-10:00 am** on the following **Thursdays**:

SEPTEMBER 13TH
OCTOBER 4TH
NOVEMBER 15TH
NOVEMBER 29TH
JANUARY 31ST
FEBRUARY 28TH
APRIL 4TH

91.3
KVLU
PUBLIC RADIO



Thoughtful Tributes

Contributions may be made to Endowment Funds of SOST as a tribute or a memorial to your friends and loved ones. All such gifts will be listed in the next program book. In addition, a special note of recognition will be sent to the person honored or the family in the case of a memorial.

Home for the Holidays!

HOLIDAY CONCERT

DECEMBER 2
2018 | 3:00PM



Join SOST as we celebrate the holiday season with a program of your favorites of the Season. Welcome back Beaumont's beloved Jimmy Simmons, as well as tenor, Lance Orta. Memorial High School Chorus will join our own SOST Chorus for a program of traditional and contemporary holiday favorites. And what would Home for the Holidays be without a sing-a-long? Join us and get into the holiday spirit!

SPONSORED BY
American Valve and Hydrant and Mobiloil Credit Union.

NOT PART OF THE SUBSCRIPTION PACKAGE! Seating is reserved on a first-come, first-served basis. Tickets are \$25 for Adults, \$15 for Seniors and students. Please call the symphony office at **409-892-2257**, or visit our website at **www.SOST.org** to purchase tickets.

Meet a New Board Member Joey Hagmann



Q) How long have you been a board member?

A) First term, just attended first meeting.

Q) What made you decide to become a board member?

A) Two things – a love of music (I'm a percussionist) and my experience on the Cheyenne (WY) Symphony Orchestra board from 1990-93.

Q) What has been your favorite SOST concert?

A) I prefer the classics – developed my appreciation through my father and my great aunt while listening to 78 rpm vinyl records (and, of course, cartoon scores).

Q) Do you or did you ever play a musical instrument?

A) Percussionist – mainly snare drum and tympani.

Q) What is your profession?

A) Chemical Engineer (Tulane '79). Have worked in oil refining for 37 years, and I am currently Plant Manager for OCI Beaumont, a global producer of methanol and ammonia.

Q) Other community involvement?

A) Not a lot so far. Since buying here in Jan '16, we've renovated the house and the yard, and I've expanded the greenhouse for my wife.

Q) Do you have hobbies?

A) Photography, home improvement, gardening, fishing, snow skiing, racing sailboats, scuba diving, water sports.

Q) What was your favorite vacation?

A) Anything with blue water. I'd have to say my "favorite vacation" was when I was with Chevron and lived/ worked in Freeport, Grand Bahama Island for 6 months. It was essentially a vacation except for the 40 hours a week I was at work...



*Odom Academy
Dancers*

Odom Dancers Visit the Symphony

Odom Academy advanced dancers recently had the opportunity to attend a concert by the Symphony of Southeast Texas (SOST).

"The musicians were amazing and the songs were well written. The conductor is very talented as well," said Odom 7th grade student Mia Prudhomme. "The ballerinas that performed at the end were so beautiful and danced well. I had a great time and want to go again."

The visit provided an opportunity to see how the techniques that they work on everyday come together in a piece. "It was an amazing experience for students that have grown to have a true appreciation for the arts through dance at school," said Odom Fine Arts Department Chair Tamiaka Patterson. Tickets to the event were provided by former principal Tillie Hickman who serves on the SOST board and fellow board member Gisella Houseman. Beaumont ISD students will have more opportunities to enjoy concerts on November 17, February 2 and April 6.



**Saturday, December 15, 2018
6:30 p.m. at the
Beaumont Civic Center**

Honoring Maestro Chelsea Tipton II's
10th Anniversary with the
Symphony of Southeast Texas

Presenting our Belles and Junior Escorts

Proceeds benefit the
Symphony of Southeast Texas

**Final Reservation Date is
SATURDAY, DECEMBER 1, 2018**

**Reservations: Odile Silva
409.550.1797**

Table sponsorships range from \$2,500 to \$15,000
plus marketing benefits and priority seating.
Individual tables and seating options are also available.

Mission Statement

The mission of The Symphony of Southeast Texas is to develop, maintain, and nurture a symphony orchestra of the highest achievable artistic quality that will, within a viable economic framework, play a major role in the education, entertainment, and cultural enrichment of all residents of Southeast Texas.

Find us on:



www.facebook.com/TheSOST



[@TheSOST](https://twitter.com/TheSOST)



www.youtube.com/SOSETX

Upcoming Events

Date, time	Event	Location
Oct. 6, 7:30 p.m.	Pops Concert I "Ella & Louis, Great Friends - Great Music "	Julie Rogers Theatre 765 Pearl Street
Nov. 17, 6:30 p.m.	Pre-Concert Talk	Julie Rogers Theatre 765 Pearl Street
Nov. 17, 7:30 p.m.	Classics Series II "Pastoral Germanic Settings"	Julie Rogers 765 Pearl Street
Dec. 2, 3:00 p.m.	Holiday Concert "Home for the Holidays"	Julie Rogers Theatre 765 Pearl Street
Feb. 2, 6:30 p.m.	Pre-Concert Talk	Julie Rogers Theatre 765 Pearl Street
Feb. 2, 7:30 p.m.	Classics Series III "Passionate Portraits"	Julie Rogers Theatre 765 Pearl Street
March 2, 7:30 p.m.	Pops Concert II "An Evening With The Texas Tenors"	Julie Rogers Theatre 765 Pearl Street
April 6, 7:30 p.m.	Classic Series IV "French Pairings"	Julie Rogers Theatre 765 Pearl Street

Symphony of Southeast Texas

4345 Phelan Blvd.
Suite 105 Beaumont, TX 77707

Office: (409) 892-2257
Fax: (409) 892-0117

Website: www.sost.org

