The Symphony of Southeast Texas
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SYMPHONY
OF SOUTHEAST TEXAS

Chelsea Tipton II

Music Director

Fun Facts about The Wizard of Oz!

1. Dorothy's dress was actually pink.
Dorothy's blue-and-white gingham dress was blue and light pink, which was easier to shoot in Technicolor.

2. The Ruby Slippers weren't always red.
The famous sequined shoes were originally silver, like they are in the Oz books. But MGM studio head Louis B. Mayer wanted to show off Technicolor, so he changed the hue.

3. The Tin Man cried chocolate syrup.
Of course, he's supposed to shed machine oil, but that didn't photograph well. The solution? Chocolate syrup is what's really streaming down Jack Haley's silver face.

4. The same actor played the wizard and the professor.
Sure, you probably know that the fortune-telling Kansas professor and the Great and Powerful Oz are both actor Frank Morgan …

5. But he also played three other roles.
Morgan was also the Emerald City cabbie driving the Horse-of-a-Different-Color, a guard at the Wizard's palace, and the doorkeeper there.

6. Ray Bolger looked like a scarecrow for an extra year.
The scarecrow face prosthetics that Ray Bolger wore left a pattern of lines on his face that took more than a year to vanish.

7. Jell-O gave the horse its different color.
Seriously. Jell-O crystals were stuck over all the multiple Emerald City horses playing the Horse-of-a-Different-Color to give them their color. But the scenes were shot quickly, because the horses started to lick them off.

Source: Good Housekeeping

Inside this issue

Upcoming concerts 2
Guest Bio 3
Oz Costume Contest 4
Classic Series Photos 5
Maestro's Notes 6
Season at a glance 7
Concerto Competition 8
Social Media, Calendar 9

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TOTAL

Classic Series IV : April 4, 2020
"A Renewal of Spirit: Elgar and the Common

Glinka: Overture to Ruslan und Ludmilla
Elgar: Cello Concerto, op. 85, e minor
Copland: Symphony No. 3

Spirit captures this season's music in its many forms. Our final concert displays this variety in the upbeat themes of Glinka's *Overture to Ruslan and Ludmilla*, then to the deep soul-searching mood of Elgar's Cello concerto.

Cellist Julian Schwarz's masterful technique wonderfully captures the many somber moods of this masterpiece through the many hues of color only a cello can portray.

Then we celebrate the human spirit to a victorious finale with Copland's rousing *Third Symphony*. Built upon his Fanfare for the Common Man, this Copland epic celebrates the longing for an immortal spirit for humanity!

Spotlight on:
Julian Schwarz

Julian Schwarz was born to a multigenerational musical family in 1991. Heralded from a young age as a cellist destined to rank among the greatest of the 21st century, Julian's powerful tone, effortless virtuosity, and extraordinarily large color palette are hallmarks of his style.

After making his concerto debut at the age of 11 with the Seattle Symphony and his father Gerard Schwarz on the podium, he made his US touring debut with the Moscow Radio Symphony Orchestra in 2010. Since being awarded first prize at the inaugural Schoenfeld International String Competition in 2013, he has led an active career as soloist.

As a chamber musician, Mr. Schwarz performs extensively in recital with fiancée Marika Bournaki. In 2016 the Schwarz-Bournaki duo was awarded first prize at the inaugural Boulder International String Competition's "The Art of Duo", and subsequently embarked on an extensive 10-recital tour of China in March 2017.

A devoted teacher, Mr. Schwarz serves as Asst. Professor of Cello at Shenandoah Conservatory of Shenandoah University (Winchester, VA) and on the artist faculty of New York University (NYU Steinhardt). He spends his summers teaching and performing at the Eastern Music Festival (Greensboro, NC).

Born in Seattle, WA, Mr. Schwarz studied at the Academy of Music Northwest and the Lakeside School. He continued to the Colburn School in Los Angeles under Ronald Leonard, and then moved to New York City to study with mentor Joel Krosnick at The Juilliard School (BM 14, MM 16). Other influential teachers include the late David Tonkonogui, the late Toby Saks, Lynn Harrell, Neal Cary, and chamber music mentors Andre Roy, Arnold Steinhardt, Jonathan Feldman, Toby Appel and Paul Coletti. Julian plays a Neapolitan cello made by Gennaro Gagliano in 1743 and an American bow made by Paul Martin Siefried. He is an active contributor to Strings Magazine's Artist Blog, and sits on the music committee of the National Arts Club. A Pirastro artist, he endorses and plays the "Perpetual" medium and edition sets of cello strings. Julian also proudly endorses Melos Rosin.

POPS 2

We're off to See the Wizard

Travel with Dorothy, her dog Toto and her friends, as she tries to return to Kansas with the help of the Wizard of Oz. This unique presentation combines the technological magic of digital mastery to present the original movie on a widescreen, above your SOST, putting you right in the movie.

March 7, 2020

7:30PM

Julie Rogers Theatre

Spotlight on…

Classic Series III :
The Romantic Spirit of Music

Maestro's Notes

We are "off to see the Wizard" in this unique Wizard of Oz experience presented as part of our Pops series. Come see the SOST in concert, unlike any show you have ever seen before. Watch the story of The Wizard of Oz being projected in high definition with the music sound track extracted from the film! Meanwhile, the orchestra and I will provide the accompaniment for Dorothy, the scarecrow and others from the parts heard in the original film live on the stage of the Julie Rogers Theater. It's an exciting new development for our orchestra in our goal to provide new dimensions of your orchestra.

We will have a costume contest happening that night, making this event entertaining for the whole family. I might even be decked out in some Oz-like regalia! This performance is a unique way to introduce young people to the world of the symphonic orchestra. We hope to see you there for this unique concert production. Follow the Yellow Brick road down to the Julie Rogers!

CLASSIC SERIES I ★ SEPTEMBER 19, 2020

CINEMATIC IMPRESSIONS

SIBELIUS: Finlandia
KORNGOLD: Violin Concerto, op. 35, D Major
SAINT-SAENS: Symphony No. 3, op. 78, in c minor

GUEST ARTISTS: **Ryu Goto**, *Violin*
Katya Gotsdiner-McMahan, *Organ*

CLASSIC SERIES II ★ NOVEMBER 21, 2020

SOUNDSCAPES FROM MY HOMELAND

NICOLAU: Concerto for Guitar *In the Mariola Mountains*
DVORAK: Symphony No. 7, op. 70, d minor

GUEST ARTIST: **Juan L. Nicolau**, *Guitar*

CLASSIC SERIES III ★ FEBRUARY 20, 2021

AMERICAN MUSICAL SOUNDSCAPES

JOHANN STRAUSS II: Greeting to America
COPLAND: Appalachian Spring
STRAVINSKY: Dumbarton Oaks
GERSHWIN: Rhapsody in Blue

GUEST ARTIST: **Gabriela Martinez**, *Piano Soloist*

CLASSIC SERIES IV ★ APRIL 10, 2021

FROM ELEGANCE TO CARMINA

BERLIOZ: Beatrice et Benedict Overture
RESPIGHI: Ancient Airs and Dances: Suite No. 2
ORFF: Carmina Burana

POPS I ★ OCTOBER 24, 2020

CIRQUE SPOOKTACULAR

Cirque de la Symphonie's aerial flyers, acrobats, jugglers, and strongmen perform daring feats choreographed to live music by the Symphony of Southeast Texas.

POPS II ★ MARCH 20, 2021

BROADWAY DIVAS

Broadway's biggest divas, **Alli Mauzey** and **Julia Murney**, sing musical theatre showstoppers with the full Symphony of Southeast Texas Orchestra.

DECEMBER 6, 2020

DEEP IN THE HEART OF CHRISTMAS FEATURING THE TEXAS TENORS

Emmy Award Winners and Billboard #1 Recording Artists, sleigh ride back into Beaumont with their heartwarming holiday concert.

Tickets can be reserved when ordering season subscription.

SEASON TICKET SUBSCRIPTIONS START AT JUST $115!

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Meet the 2020 Concerto Competition Winners

We are so excited to announce the winners of the Concerto Competition!

1st prize – $750 Seth Weeks, piano

Nederland

Seth Weeks will also be performing with the SOST Orchestra at the Youth Education Concert April 15, 2020!!!

2nd prize – $500

Michael Hung, flute

Beaumont

3rd prize – $250

Tristen Balsano, flute

Port Neches Groves

Mission Statement

The mission of The Symphony of Southeast Texas is to develop, maintain, and nurture a symphony orchestra of the highest achievable artistic quality that will, within a viable economic framework, play a major role in the education, entertainment, and cultural enrichment of all residents of Southeast Texas.

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https://www.youtube.com/channel/UCc0f1VlpKqGMIP0RPfbfOhg

Upcoming Events

Date, time	Event	Location
March 7, 7:30 p.m.	POPS II "We're off the see the Wizard"	Julie Rogers Theatre 765 Pearl Street
April 4, 7:30 p.m.	Classic Series IV "A Renewal of Spirit: Elgar and the Common Man"	Julie Rogers Theatre 765 Pearl Street
April 15, 9:30 and 11:00	Youth Education Concert	Julie Rogers Theatre 765 Pearl Street
July 4, 8:00 p.m.	4th of July Celebration Concert	The Event Centre 700 Crockett Street
September 19, 7:30 p.m.	Classic Series I "Cinematic Impressions"	Julie Rogers Theatre 765 Pearl Street
October 24, 7:30 p.m.	POPS I "Cirque Spooktacular"	Julie Rogers Theatre 765 Pearl Street
November 21, 7:30 p.m.	Classic Series II "Soundscapes from My Homeland"	Julie Rogers Theatre 765 Pearl Street
December 6, 7:30 p.m.	Deep in the Heart of Christmas with The Texas Tenors	Julie Rogers Theatre 765 Pearl Street

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