

RENEW NOW

CHELSEA TIPTON, II MUSIC DIRECTOR

# SOUNDSCAPES

2020/21 SEASON



**SYMPHONY**  
OF SOUTHEAST TEXAS



I welcome you to our 68th season of your SOST. Our theme is Musical Soundscapes, a panoramic view of the world seen through the eyes and ears of composers.

To open the season, we have invited violinist Ryu Goto back to our stage to share his virtuosity with a work that is rather cinematic in scope: *The Violin Concerto* of Erich Korngold, a Hollywood composer best known for his numerous movie scores.

Following intermission, we will perform, for the first time, Camille Saint Saens' *Symphony No. 3*, known for its use of the majestic organ-themes from this score will bring back the fun memories of movies like *Babe*, and others.

For our second Classics Concert, we will feature Juan Nicolau as guitar soloist to share his own composition, his concerto for guitar entitled *In the Mariola Mountains*, followed by the luminous beauty of Antonin Dvorak's *Symphony No. 7* in d minor.

Our third Classics Concert, will explore European composers who have close ties to America. Johann Strauss II and Igor Stravinsky traveled, lived here, and composed music during their visits to the United States. To round out the concert, we'll perform music from two of our greatest American composers, Aaron Copland and George Gershwin. *Appalachian Spring* and *Rhapsody in Blue* create pictures that are icons of Americana. A Soundscape that is not to be missed.

We will conclude our musical panorama with a work that is sure to thrill; *Carmina Burana* a work that is a musical journal of emotions and colors.

Our Pops programs have something for everyone in the family that are sure to please! Returning to our stage are the acrobatic sensations of *Cirque de la Symphonie* in our first Halloween Spectacular. Jugglers, acrobats and even a high flying violinist will entertain the entire family, set to special music by your SOST. Two of Broadway's leading ladies will set the stage performing theatrical showstoppers from *Wicked*, *Les Miserables*, *Phantom of the Opera* and more.

And don't forget our holiday concert, this year a special Home for the Holidays. Returning to the Julie Rogers Theatre, **The Texas Tenors** present their special program, *Deep in the Heart of Christmas*. Come join us for what is sure to be a Soundscape you'll not forget-music for the entire family.

Musically yours,

  
Chelsea Tipton II, Music Director

# Renew

This year the renewal process will be slightly different...in a **great way!**

Beginning **February 24**, you can renew your seats in the same way you always have. The deadline for renewals is **May 31**. We know how much you value your subscription, and we want you to continue with the seats you love.

**Starting July 1**, we are jumping into the 21st century and offering online ticketing to new subscribers who wish to purchase season tickets. If you have not completed your renewal, your seats will be available online to new subscribers.

As you know, the holiday concert is not included in your season subscription. However, we are offering a discounted price for this concert, **Deep in the Heart of Christmas with The Texas Tenors**, if you purchase your tickets when you renew your season subscription!

We have an amazing lineup this season, so make sure to renew now!!!

## SOUNDSCAPES

### SEASON AT A GLANCE

SEPTEMBER 19, 2020

**CINEMATIC IMPRESSIONS**

OCTOBER 24, 2020

**CIRQUE SPOOKTACULAR**

NOVEMBER 21, 2020

**SOUNDSCAPES FROM MY HOMELAND**

DECEMBER 6, 2020 HOLIDAY CONCERT

**DEEP IN THE HEART OF CHRISTMAS  
FEATURING THE TEXAS TENORS**

FEBRUARY 20, 2021

**AMERICAN MUSICAL SOUNDSCAPES**

MARCH 27, 2021

**BROADWAY DIVAS**

APRIL 10, 2021

**FROM ELEGANCE TO CARMINA**

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RYU GOTO, Violin



KATYA GOTSDINER-McMAHAN, Organ

# CLASSIC SERIES I

## CINEMATIC IMPRESSIONS

SEPTEMBER 19, 2020 ★ 7:30PM

SIBELIUS	Finlandia
KORNGOLD	Violin Concerto, op. 35, D Major
SAINT-SAENS	Symphony No. 3, op. 78, in c minor
GUEST ARTIST	Ryu Goto, Violin Katya Gotsdiner-McMahan, Organ

Symphonic music often comes to us in a variety of presentations, whether while watching a movie, hearing it in the concert hall, or even part of a television commercial. The end results are quite similar; they create an ambience that helps tell a story. Our first concert presents three different pictures or scenarios. What a great way of illustrating our music to you!

*Finlandia*: A new concept of "Tone Poem" is an overture styled piece that tells a brief story. Sibelius describes the oppression of the Finnish people, followed by the serenity of a hymn like theme, ending with a triumphal finish.

Korngold's *Violin Concerto* is a departure from the composer's Hollywood masterpieces of movie themes or soundtracks. A first venture in concert music, his violin concerto is three movements, ironically, all with themes similar to his past movie efforts.

Saint-Saens' *Symphony no. 3* is also known as his organ symphony as it treats the pipe organ like a concerto soloist. Our movie connection is that the themes from the final movement are frequently used in films such as *Babe*, *Babe: Pig in the City*, and originally, in *Impressions of France*-also heard at EPCOT in Disney World.

Our soloist tonight marks the wonderful return of **Ryu Goto**, violinist. Mr. Goto delighted our audience two years ago with the Max Bruch violin concerto, played on his Stradivarius violin. Mr. Goto's delicate style makes the romantic themes of Korngold's music come alive and transcends the listener beyond the concert hall. Another guest artist, this time one who is part of the orchestra, is **Katya Gotsdiner-McMahan**, organist at Trinity Methodist Church in Beaumont.

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# POPS SERIES I

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# CIRQUE SPOOKTACULAR

OCTOBER 24, 2020 ★ 7:30PM

Spooky goblins doing daring acrobatics- a violinist who plays from a trapeze-all to your favorite symphonic music that celebrates the mystery of Halloween. Jugglers and strongmen perform daring feats choreographed to live music by your SOST. Cirque de la Symphonie performed their incredible feats with us two years ago to audience acclaim that was heard for months. This special show featuring six acrobats will perform to music of the witches and hobgoblins. Kids, come dressed in your costume and be a part of the special parade through Julie Rogers Auditorium. A fun concert for the whole family!



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JUAN L. NICOLAU, Guitar



# CLASSIC SERIES II

## SOUNDSCAPES FROM MY HOMELAND

NOVEMBER 21, 2020 ★ 7:30PM

NICOLAU Concerto for Guitar, In The Mariola Mountains  
DVORAK Symphony No. 7, op. 70, d minor  
GUEST ARTIST **Juan L. Nicolau**, Guitar

Our Soundscapes tonight picture two distinctly different settings, one from the coastal hills in southeast Spain, and one from the heartland of Prague and the Czech nation. We are treated to the vision of composer/soloist, **Juan Nicolau** who shares three different visions of his native Alicante, Spain. A rare glimpse displaying the visions and expressions presented by the soloist of his homeland. The solo guitar, complimented by the orchestra, paints a unique picture of the beauty of his homeland.

Often considered his finest symphony, Antonin Dvorak's masterpiece *Symphony no. 7* was an effort to raise the awareness and reputation of Czech composers in the eyes of the Austrian-Germanic world. While an acclaimed composer in his native Prague and America, Dvorak's melodic and orchestral talents helped demonstrate how folk melodies can add to the splendor of symphonic music loved around the world.

Our soloist, **Juan Nicolau** comes to SOST by a rather unique way: Nicolau is currently an economics professor at Virginia Tech University in Roanoke, VA. Lamar University economics professor, Henry Venta, brought his colleague's musical talents to our attention, and it is our pleasure to feature this special dimension of his talents.

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# CLASSIC SERIES III

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## AMERICAN MUSICAL SOUNDSCAPES

FEBRUARY 20, 2021 ★ 7:30PM

JOHANN STRAUSS II	Greeting to America
COPLAND	Appalachian Spring
STRAVINSKY	Dumbarton Oaks
GERSHWIN	Rhapsody in Blue
GUEST ARTIST	<b>Gabriela Martinez</b> , Piano Soloist

Our third Classics Series opens with a salute to America. Once again, four vantage points are illustrated through a diverse musical journey. We begin with the internationally famous waltz king, Johann Strauss II, who was famous for writing dance like pieces reflecting his travels. His coming to America salutes our homeland and beginning of our concert.

What could be more American and dance-inspired than Aaron Copland's salute to Martha Graham's modern ballet, featuring the music of the Appalachian Mountains. No gifts were simpler, yet elegant, than this American homage. Igor Stravinsky began his migration to America through a commissioned piece, *Dumbarton Oaks*. It was created at the request of prominent musical philanthropist Robert Woods and Mildred Barnes Bliss to celebrate a treasured estate in Washington, DC. Stravinsky's musical description of the splendid gardens he visited before moving to NYC are the inspiration of this colorful piece.

The opening measures of Gershwin's *Rhapsody in Blue* have become a musical icon describing the highlights of his beloved NYC. Blues, jazz, tender melodies all bring us back to Broadway in Manhattan.

Our soloist, **Gabriela Martinez**, is quickly becoming an internationally acclaimed pianist. Hailing from Venezuela, she has won several international prizes, has played with orchestras around the world and has had pieces written for her premiere solo CD, *Amplified Soul*.



GABRIELA MARTINEZ, Piano

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# BROADWAY



ALLI MAUZEY



JULIA MURNEY

# POPS SERIES II

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## BROADWAY DIVAS

BROADWAY COMES TO BEAUMONT!

**MARCH 27, 2021** ★ **7:30PM**

Alli Mauzey and Julia Murney, two of the best stars of “The Great White Way,” sing favorites from *Wicked*, *Les Misérables*, *Phantom of the Opera* and other memorable shows. Maestro Chelsea Tipton II directs your SOST playing the special arrangements that will have you back at the theater for the evening, and you didn’t have to leave the comfort of your hometown.

Our guest artists have theatrical resumes, with too many shows to list. **Alli Mauzey** was “Glenda the Good Witch” in *Wicked*, also appeared in *Hello Dolly* and *Hairspray*. **Julia Murney**, a two-time Drama Desk Award recipient starred as Elphaba in *Wicked*, has done countless television voice overs and now appears with symphony orchestras around the world singing the music she helped make famous.

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# CLASSIC SERIES IV

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## FROM ELEGANCE TO CARMINA

APRIL 10, 2021 ★ 7:30PM

BERLIOZ	Beatrice et Benedict Overture
RESPIGHI	Ancient Airs and Dances: Suite No. 2
ORFF	Carmina Burana

The elegance of the opera, plus the heavenly melodies of angels, sets the stage for one dynamic conclusion of our season. Our final concert begins with a festive overture by Hector Berlioz setting the stage for an exciting evening. *Beatrice et Benedict* is a beloved overture to one of his great operas.

Maestro Tipton follows this up with a delicately delightful work of Ottorino Respighi based upon ancient lute dances, masterfully orchestrated as only Respighi could. The contrast sets the stage for a majestic finale of *Carmina Burana*.

The adjectives vitality, frenzy, passion, satire and mystery describe the music of Carl Orff, especially his epic work. The opening measures of *O Fortuna* signals excitement and mystery, frequently used in today's media. Maestro Tipton will coordinate the forces of an expanded orchestra, the SOST Chorus, a children's chorus and three vocal soloists.



# Extras

OTHER CONCERTS... YOU WILL WANT TO ATTEND!

## SYMPHONY AT SHANGRI LA GARDENS

TBA

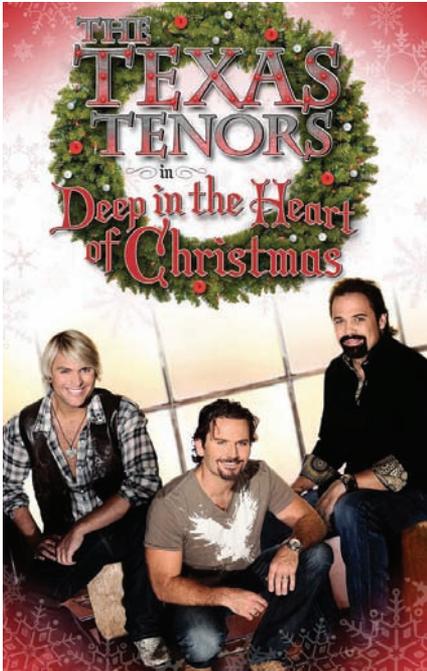
Our fifth time performing this popular program

Tickets 409-892-2257 or visit [www.lutcher.org](http://www.lutcher.org)



## DEEP IN THE HEART OF CHRISTMAS

SUNDAY, DECEMBER 6, 2020 ★ 7:30 PM



The Symphony of Southeast Texas is proud to welcome back Emmy Award Winners and Billboard #1 Recording Artists, **The Texas Tenors**, as they sleigh ride back into Beaumont with their heartwarming holiday concert "Deep in the Heart of Christmas!"

From seasonal favorites like "O Holy Night" and "Joy to the World" to The Righteous Brothers' crowd-pleaser "You've Lost That Lovin' Feelin'," The Texas Tenors bring a unique blend of music to the stage with thrilling harmonies and award-winning arrangements.

In addition to the talented trio of Marcus Collins, John Hagen and JC Fisher, a local choir will be featured on various selections.

DURING THE RENEWAL PERIOD

Adults: \$30 | Students: \$15

AFTER THE RENEWAL PERIOD

Adults: \$50 | Students: \$15



## JULY 4TH CONCERT

SATURDAY, JULY 4, 2020

8:00 PM | THE EVENT CENTRE

FREE COMMUNITY CONCERT

Fireworks provided by the City of Beaumont

# 2020/21 ANNUAL FUND

## YOUR DONATION MAKES GREAT MUSIC POSSIBLE

Presenting symphonic music is a wonderful conundrum! So much goes into the practice, rehearsals and the performance, yet the costs of doing so, goes well beyond a typical movie price or athletic event. Printed below is a chart of the resources we have available to support our musicians and pay the bills. We hope you'll express your value of your SOST and help us keep the music playing! Donors will be recognized in our program books twice a year. By becoming a member of the **Crescendo Society** (*membership at \$1,500 a year or \$125 monthly*) you'll be invited to a variety of events and a chance to meet with others who share your interest in symphonic music. Contact the Symphony office or visit our webpage for a series of benefits and events. Your ticket price will stay reasonable thanks to so many people expressing their appreciation of what we all enjoy! Please take a look at how we keep exciting live symphonic music here for you.

## GIVING LEVELS

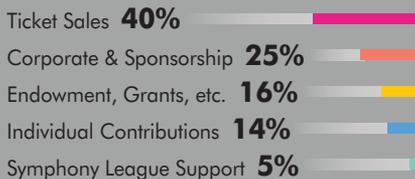
FRIEND (\$100+) ★ SUPPORTER (\$250+)

PATRON (\$500+) ★ BRONZE (\$1,000+)

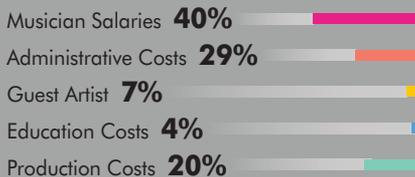
CRESCENDO SOCIETY (\$1,500+) ★ SILVER (\$2,500+)

GOLD (\$5,000+) ★ PLATINUM (\$10,000+)

### HERE'S HOW WE KEEP EXCITING SYMPHONIC MUSIC PLAYING



### HERE'S WHAT YOUR GIFTS PROVIDE!



# 2020/21 ANNUAL FUND

## FIVE EASY WAYS TO CONTRIBUTE

**EMAIL:** sost@sost.org | **PHONE:** 409.892.2257 | **FAX:** 409.892.0117

**MAIL:** 4345 Phelan Blvd, Suite 105, Beaumont, TX 77707

**IN PERSON:** Visit us at the corner of Phelan & Lucas, 4345 Phelan Blvd, Suite 105.

PLEASE COMPLETE NAME & COMPANY NAME AS YOU WISH THE TO BE LISTED IN OUR PROGRAM.

NAME

COMPANY NAME (CORPORATE DONORS)

ADDRESS

CITY, STATE, ZIP

DAY PHONE, HOME PHONE

EMAIL

I pledge \$ \_\_\_\_\_ to The Symphony of Southeast Texas **2020/21** Annual Fund.

### I WISH TO PAY AS FOLLOWS:

Check enclosed     Please bill me now     Please bill me in \_\_\_\_\_

Please bill me in equal payments\* of \_\_\_\_\_ for \_\_\_\_\_ months beginning in \_\_\_\_\_

MC     Visa     AMX     Discover

If paid by credit card, pledge will be processed on or about the 15th of each month.

CARD#

EXPIRATION DATE

SECURITY CODE

SIGNATURE ON CARD

MAKE CHECKS PAYABLE TO:

**THE SYMPHONY OF SOUTHEAST TEXAS**

\*For monthly payments, the Symphony's fiscal year runs June 1-May 31 Contributions are tax deductible in accordance with the Internal Revenue Code.

# TO ORDER SEASON TICKETS

Call or stop by in-person

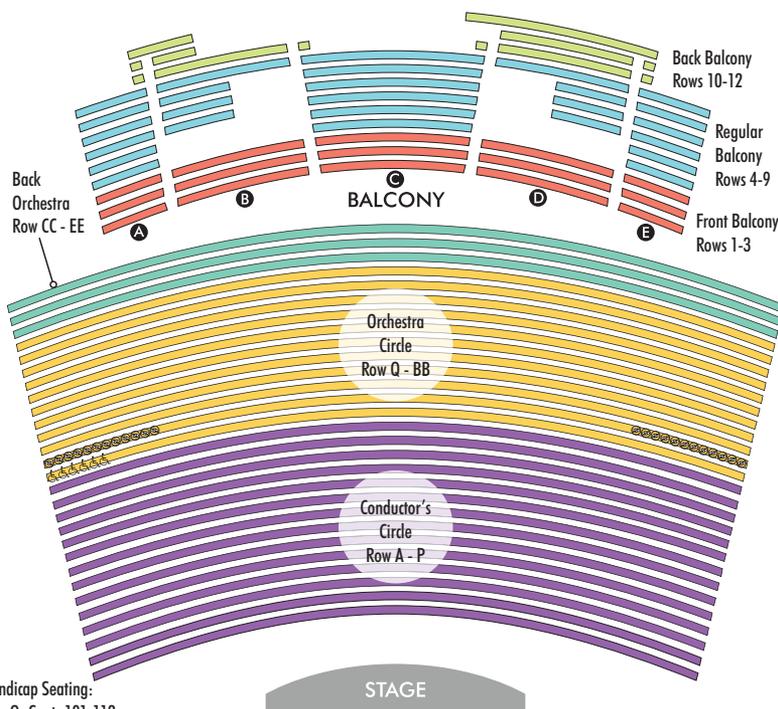
**PHONE** 409.892.2257 | **ONLINE** [sost.org](http://sost.org) (After July 1)

**MAIL:** 4345 Phelan Blvd, Suite 105  
Beaumont, TX 77707

**IN-PERSON:** Visit us at the corner of Phelan & Lucas,  
4345 Phelan Blvd, Suite 105.

## 2020/21 SEASON SUBSCRIPTION PRICES

AREA	SECTION	ADULT	SENIOR STUDENT
MAIN FLOOR	CONDUCTOR'S CIRCLE A-P	\$250	\$250
	ORCHESTRA CIRCLE Q-BB	\$190	\$180
	BACK ORCHESTRA CC-EE	\$140	\$125
BALCONY	FRONT BALCONY 1-3	\$215	\$205
	REGULAR BALCONY 4-9	\$155	\$145
	BACK BALCONY 10-12	\$125	\$115



# PLEASE JOIN US FOR A GREAT SEASON!

NUMBER OF SEATS	ADULT	SENIOR	STUDENT	TOTAL \$
CONDUCTOR'S CIRCLE				
ORCHESTRA CIRCLE				
BACK ORCHESTRA				
FRONT BALCONY				
REGULAR BALCONY				
BACK BALCONY				
TAX-DEDUCTIBLE CONTRIBUTION				
HANDLING				\$5.00
TOTAL				

NOTE: All ticket sales are final and non-refundable. Tickets returned prior to a performance may entitle you to an income tax deduction.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY, STATE, ZIP \_\_\_\_\_

DAY PHONE, HOME PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

SEATING PREFERENCE \_\_\_\_\_

- CHECK     
  MASTERCARD     
  DISCOVER  
 AMERICAN EXPRESS     
  VISA

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EXPIRATION DATE \_\_\_\_\_ SIGNATURE ON CARD \_\_\_\_\_