



## General Information

- The Concerto Competition is open to students in Region 5 Age Limits: 13-18 Middle School and High School (College students are not allowed to audition) and must reside in the region
- Winners of the competition will receive a monetary prize as listed below. First place will record his/her piece with the Symphony of Southeast Texas. The video will then be distributed to area schools.

1st prize – \$750

2nd prize – \$500

3rd prize – \$250

SOST cannot guarantee that the winners will be able to perform their piece in its entirety as it depends on the length of the piece and its instrumentation.

## Application Process

- Applications are being accepted from now until **Tuesday, December 15th, 2020** at 4:00pm. NO new applications will be accepted after this deadline.
- Download and fill out the SOST Concerto Competition application form and then mail the completed form to the SOST office.
- SOST will schedule an audition time and will notify the applicant of the assigned time no later than two weeks prior to the competition date.
- All applicants must be on call to audition at any time during the afternoon of the competition, in case of potential last-minute changes.
- Auditions will take place at FIRST UNITED METHODIST CHURCH, 701 Calder St, Beaumont, **Sunday January 10, 2021** from 1pm – 4pm.
- The winner will be featured in our youth education concert video.
- The winner must be available for recording the concert and rehearsal on April 19 & 20, 2021.

## Competition Rules

- Contestants may play strings or any band instrument.
- Double concerti are accepted.
- SOST strongly recommends that contestants choose pieces from the standard concerto repertoire. See the sample list of acceptable concertos below on this page.
- If the applicant wishes to perform a concerto which is not included in the sample list, he/she must request approval from SOST by December 15, 2020.
- SOST will notify the applicant if their selection is acceptable upon being notified as first prize winner.
- All contestants must prepare their concerto movement from MEMORY in its entirety. No exceptions will be made.
- All contestants must provide their own accompanist for the competition.

- All contestants must bring two copies of his/her music for the judges.
- Contestants who arrive after their assigned time will not be permitted to compete. Please plan on arriving early and warm up in rooms provided.
- Contestants may not exchange times with other contestants.

### **The Competition**

- Three winners will be chosen to receive a cash prize. The judges reserve final opinion on first place winner's capability to perform with the orchestra. The decision of the judges is final.
- The judge's decisions will be announced shortly after the competition.
- SOST expects the winners to keep their performance level as high or higher by the first rehearsal date with the orchestra. There will be a mandatory meeting with the conductor one month prior to the first rehearsal.
- Performance with SOST will be contingent upon student keeping their piece at performance level, and is essential in accepting the award. Conflicts will disqualify students from performing.

### Sample List of Accepted Concerti for the Concerto Competition

#### Flute:

Griffes – Poem for flute and orchestra

Haydn – Concerto

Ibert – Concerto

Mozart – Andante, K.315

Mozart – Concertos nos. 1-2

#### Oboe:

Albinoni – Concertos, op.7, no.3; op.9, no.2

Bellini – Concerto E-flat major

Cimarosa – Concerto C minor

Donizetti – Concertino F major

Haydn – Concerto

Marcello – Concerto C minor

Martini – Concerto

Mozart – Concerto K.314

Strauss. R. – Concerto D major

Vaughan Williams – Concerto

#### Clarinet:

Mozart – Concerto, clarinet, K.622

Weber, C.M.–Concertino, op.26; Concertos nos. 1-2

#### Bassoon:

Mozart-Concerto

Weber, C.M – Concerto, bassoon. op.75

#### Horn:

Haydn – Concertos nos. 1-2

Mozart – Concertos nos. 1, 3

#### Trumpet:

Haydn – Trumpet Concerto

Hummel – Concerto

Trombone:

Creston – Fantasy for trombone  
Jacob – Trombone Concerto  
Tomasi – Trombone Concerto

Tuba:

Vaughan Williams – Bass Tuba Concerto  
John Williams – Tuba Concerto

Harp:

Debussy – Sacred and Profane Dances  
Handel – Harp Concerto  
Dittersdorf – Concerto for Harp

Percussion:

Creston – Concertino for Marimba  
Hohvanes – Fantasy on Japanese Woodprints  
Klatzow – Marimba Concerto  
Kurka – Marimba Concerto  
Milhaud – Concerto  
Rosauero – Concerto for Marimba and Orchestra

Violin:

Bach – Concerto No. 1&2  
Mozart – Concerto No. 1-7  
Saint-Saëns – Concerto No. 1 Op. 20; Introduction and Rondo Capriccioso; Havanaise  
Sarasate- Zigeunerweisen; Introduction and Tarantella  
Schumann-Concerto in D minor  
Telemann – Concerto  
Torelli – any concerto  
Vivaldi – any concerto  
Wieniawski – Legend, Op. 17

Viola:

Handel – Concerto  
Telemann – Concerto  
Stamitz – Concerto in D Major  
Weber – Andante and Hungarian Rondo

Violoncello:

Boccherini (Grutzmacher) – Concerto in B-flat Major  
Haydn – Concerto No. 1&2  
Saint-Saëns – Concerto in A Minor  
Vivaldi – any concerto

Double Bass:

Bottesini – Concerto No. 2  
Dragonetti – Concerto  
Dittersdorf – Concerto in Eb Major, Concerto in E Major  
Vanhal – Concerto

Other concerti need to be approved by the Music Director