



General Information

- The Concerto Competition is open to students in Region 5 Age Limits: 13-18 Middle School and High School (College students are not allowed to audition) and must reside in the region
- Winners of the competition will receive a monetary prize as listed below. First place will perform his/her piece at the two Symphony of Southeast Texas (SOST) Education Concerts scheduled during the morning of April 5, 2022.

1st prize – \$750

2nd prize – \$500

3rd prize – \$250

SOST cannot guarantee that the winners will be able to perform their piece in its entirety as it depends on the length of the piece and its instrumentation.

Application Process

- Applications are being accepted from now until **Wednesday, December 15th, 2021** at 4:00pm. NO new applications will be accepted after this deadline.
- Download and fill out the SOST Concerto Competition application form and then mail the completed form to the SOST office at 4345 Phelan Blvd Suite 105, Beaumont, TX 77707
- SOST will schedule an audition time and will notify the applicant of the assigned time no later than two weeks prior to the competition date.
- Auditions will take place at Lamar University, Simmons Music Building, Sunday January 9, 2022 from 1pm – 4pm.
- All applicants must be on call to audition at any time during the afternoon of the competition, in case of potential last-minute changes.
- The winner will be featured on our 2 youth education concerts on April 5, 2022 at 9:30am and 11:00am.
- The winner must be available for rehearsal on April 4, 2022 and the concert on April 5, 2022.

Competition Rules

- Contestants may play piano or any orchestral instrument.
- Double concerti are accepted.
- SOST strongly recommends that contestants choose pieces from the standard concerto repertoire. See the sample list of acceptable concertos below on this page.
- If the applicant wishes to perform a concerto which is not included in the sample list, he/she must request approval from SOST by December 15, 2021.
- SOST will notify the applicant if their selection is acceptable upon being notified as first prize winner.
- All contestants must prepare their concerto movement from MEMORY in its entirety. No exceptions will be made.

- All contestants must provide their own accompanist for the competition.
- All contestants must bring two copies of his/her music for the judges.
- Contestants who arrive after their assigned time will not be permitted to compete. Please plan on arriving early and warm up in rooms provided.
- Contestants may not exchange times with other contestants.

The Competition

- Three winners will be chosen to receive a cash prize. The judges reserve final opinion on first place winner's capability to perform with the orchestra. The decision of the judges is final.
- The judge's decisions will be announced shortly after the competition.
- SOST expects the winners to keep their performance level as high or higher by the first rehearsal date with the orchestra. There will be a mandatory meeting with the conductor one month prior to the first rehearsal.
- Performance on April 5 with SOST will be contingent upon student keeping their piece at performance level, and is essential in accepting the award. Conflicts will disqualify students from performing.

Sample List of Accepted Concerti for the Concerto Competition

Flute:

Griffes – Poem for flute and orchestra
 Haydn – Concerto
 Ibert – Concerto
 Mozart – Andante, K.315
 Mozart – Concertos nos. 1-2

Oboe:

Albinoni – Concertos, op.7, no.3; op.9, no.2
 Bellini – Concerto E-flat major
 Cimarosa – Concerto C minor
 Donizetti – Concertino F major
 Haydn – Concerto
 Marcello – Concerto C minor
 Martinu – Concerto
 Mozart – Concerto K.314
 Strauss. R. – Concerto D major
 Vaughan Williams – Concerto

Clarinet:

Mozart – Concerto, clarinet, K.622
 Weber, C.M.–Concertino, op.26; Concertos nos. 1-2

Bassoon:

Mozart-Concerto
 Weber, C.M – Concerto, bassoon. op.75

Horn:

Haydn – Concertos nos. 1-2
 Mozart – Concertos nos. 1, 3

Trumpet:

Haydn – Trumpet Concerto
Hummel – Concerto

Trombone:

Creston – Fantasy for trombone
Jacob – Trombone Concerto
Tomasi – Trombone Concerto

Tuba:

Vaughan Williams – Bass Tuba Concerto
John Williams – Tuba Concerto

Harp:

Debussy – Sacred and Profane Dances
Handel – Harp Concerto
Dittersdorf – Concerto for Harp

Percussion:

Creston – Concertino for Marimba
Hohvanes – Fantasy on Japanese Woodprints
Klatzow – Marimba Concerto
Kurka – Marimba Concerto
Milhaud – Concerto
Rosauero – Concerto for Marimba and Orchestra

Violin:

Bach – Concerto No. 1&2
Mozart – Concerto No. 1-7
Saint-Saëns – Concerto No. 1 Op. 20; Introduction and Rondo Capriccioso; Havanaise
Sarasate- Zigeunerweisen; Introduction and Tarantella
Schumann-Concerto in D minor
Telemann – Concerto
Torelli – any concerto
Vivaldi – any concerto
Wieniawski – Legend, Op. 17

Viola:

Handel – Concerto
Telemann – Concerto
Stamitz – Concerto in D Major
Weber – Andante and Hungarian Rondo

Violoncello:

Boccherini (Grutzmacher) – Concerto in B-flat Major
Haydn – Concerto No. 1&2
Saint-Saëns – Concerto in A Minor
Vivaldi – any concerto

Double Bass:

Bottesini – Concerto No. 2
Dragonetti – Concerto
Dittersdorf – Concerto in Eb Major, Concerto in E Major
Vanhäl – Concerto

Piano:

Haydn: Concerto in D Major, 1st mvt. (c. 8'), 3rd mvt (c. 8')

Mozart: Concerto, No. 20 in D Minor, 3rd mvt. (c. 7')

Mozart: Concerto, No. 21 in C Major, 3rd mvt. (c. 7')

Mozart: Concerto, No. 23 in A Major, 3rd mvt. (c. 8')

Beethoven: Concerto, No. 2 in B-flat Major, 3rd mvt. (c. 6.5')

Mendelssohn: Concerto in G Minor, 1st mvt. (c. 6'), 3rd mvt. (c. 7')

Saint-Saens: Concerto, No. 2 in G Minor, 3rd mvt. (c. 7-8')

Saint-Saens: Concerto, No. 5 in F Major "Egyptian," 3rd mvt. (c. 6')

Other concerti need to be approved by the Music Director